

## 16. Финал " Северного полюса "

Allegro

25

*ff*

29

9

*f*

42

*f*

47

8

*f*

*ff*

59

21

*ff*

84

89

31

*p* *cresc.*

Detailed description: This is a musical score for a piccolo part, titled '16. Финал " Северного полюса "' (16. Finale "North Pole"). The tempo is marked 'Allegro'. The score is written on a single staff in treble clef with a common time signature (C). It consists of seven lines of music. The first line starts with a measure rest of 25 measures, followed by a series of eighth and sixteenth notes, with a fortissimo (*ff*) dynamic marking. The second line begins at measure 29 and includes a measure rest of 9 measures, followed by more eighth and sixteenth notes, with a forte (*f*) dynamic marking. The third line starts at measure 42 and features a forte (*f*) dynamic marking. The fourth line begins at measure 47 and includes a measure rest of 8 measures, followed by eighth and sixteenth notes, with a forte (*f*) dynamic marking and a fortissimo (*ff*) dynamic marking. The fifth line starts at measure 59 and includes a measure rest of 21 measures, followed by eighth and sixteenth notes, with a fortissimo (*ff*) dynamic marking. The sixth line begins at measure 84 and continues with eighth and sixteenth notes. The seventh line starts at measure 89 and includes a measure rest of 31 measures, followed by a series of eighth and sixteenth notes, with a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking.

123

125

4

*ff*

133

*ff* *f*

139

*cresc.*

The musical score is written on a single staff in treble clef. It begins at measure 123 with a key signature of one flat (B-flat). The melody features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. Measure 125 includes a measure rest for four measures, indicated by a '4' over a horizontal line. Dynamic markings include *ff* (fortissimo) at measure 125 and *f* (forte) at measure 133. A crescendo marking (*cresc.*) is placed below the staff starting at measure 139. The score concludes with a double bar line at the end of measure 139.